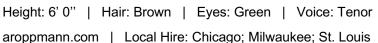


**Andrew Oppmann** 



### **Andrew Oppmann AEA**

a.oppmann@outlook.com (262) 443-3581





MANAGER: Gio Bakunawa gbakunawa@establishedartists.com (310) 975-3123 EXT: 708

### **THEATER**

| Daddy Long Legs               | Jervis               | Beacon Bonfire Music + Art Festival | Will Reynolds                       |
|-------------------------------|----------------------|-------------------------------------|-------------------------------------|
| Romeo and Juliet              | Balthazar            | American Players Theatre            | John Langs                          |
| Proof                         | Hal u/s              | American Players Theatre            | Brenda DeVita                       |
| Anton's Shorts                | Lomov u/s            | American Players Theatre            | Jake Penner                         |
| Our Town                      | George u/s           | American Players Theatre            | Tim Ocel                            |
| Stones in His Pockets         | Charlie u/s          | American Players Theatre            | Tim Ocel                            |
| Much Ado About Nothing (TOUR) | Don Pedro / Don John | Hudson Valley Shakespeare Festival  | Kholoud Sawaf                       |
| All's Well That Ends Well     | Bertram u/s          | Great River Shakespeare Festival    | Rick Barbour                        |
| Shakespeare in Love           | Lord Wessex u/s      | Great River Shakespeare Festival    | Doug Scholz-Carlson                 |
| The Winter's Tale             | Dion                 | Shakespeare Festival St. Louis      | Bruce Longworth                     |
| Big: The Musical              | Ensemble             | First Stage                         | Jeff Frank<br>choreog: Jeff Whiting |
| Little Women: The Musical     | Mr. Brooke           | First Stage                         | Katie Cummings                      |
| CONCERTS                      |                      |                                     |                                     |
| Hello, Dolly!                 | Ensemble             | Transport Group / Carnegie Hall     | Jack Cummings III                   |
|                               |                      |                                     |                                     |

Fiasco Theater

Actor Therapy New Works

**Ampersand Productions** 

## It Takes Two TRAINING

Something More

A Valentine for Sondheim

**Private Student of Matt Farnsworth (Voice)** 

Actor Therapy: Lindsay Mendez, Ryan Scott Oliver, Jessie Hooker-Bailey

Man 1

Fiasco Theater - 6-Week Conservatory (Inaugural): Jessie Austrian, Noah Brody, Ben Steinfeld, Zack Fine

BFA - The Conservatory of Theatre Arts at Webster University - Minor in English

Performer ("Move On")

Performer / Creator

ACTING / VOICE Bruce Longworth, Alec Wilde, Gary Glasgow, Kat Singleton, Joanna Battles

MOVEMENT Jef Awada, Jamie McKittrick

DANCE Lara Teeter (MT), Jan Feager Crosby (Tap), Lorianne Hagan (Ballet)

# CONSERVATORY OF THEATRE ARTS AT WEBSTER UNIVERSITY

Ben Steinfeld

MD: Matthew Lowy

MD: Matthew Stern

#### SPECIAL SKILLS

Alexander Technique teacher trainee; bodhrán (Amy Richter); experienced barista with 5+ years in specialty coffee; snowboarder; member of The Brontë Society; dialects (RP, Irish, Scottish, New York); stage combat (Paul Denhart)