



Andrew Oppmann



Andrew Oppmann AEA

a.oppmann@outlook.com (262) 443-3581

Height: 6' 0" | Hair: Brown | Eyes: Green | Voice: Tenor

aroppmann.com | Local Hire: Chicago; Milwaukee; St. Louis



ESTABLISHED
ARTISTS

MANAGER: Gio Bakunawa

gbakunawa@establishedartists.com

(310) 975-3123 EXT: 708

THEATER

<i>Daddy Long Legs</i>	Jervis	Beacon Bonfire Music + Art Festival	Will Reynolds
<i>Romeo and Juliet</i>	Balthazar	American Players Theatre	John Langs
<i>Proof</i>	Hal u/s	American Players Theatre	Brenda DeVita
<i>Anton's Shorts</i>	Lomov u/s	American Players Theatre	Jake Penner
<i>Our Town</i>	George u/s	American Players Theatre	Tim Ocel
<i>Stones in His Pockets</i>	Charlie u/s	American Players Theatre	Tim Ocel
<i>Much Ado About Nothing</i> (TOUR)	Don Pedro / Don John	Hudson Valley Shakespeare Festival	Kholoud Sawaf
<i>All's Well That Ends Well</i>	Bertram u/s	Great River Shakespeare Festival	Rick Barbour
<i>Shakespeare in Love</i>	Lord Wessex u/s	Great River Shakespeare Festival	Doug Scholz-Carlson
<i>The Winter's Tale</i>	Dion	Shakespeare Festival St. Louis	Bruce Longworth
<i>Big: The Musical</i>	Ensemble	First Stage	Jeff Frank choreog: Jeff Whiting
<i>Little Women: The Musical</i>	Mr. Brooke	First Stage	Katie Cummings

CONCERTS

<i>Hello, Dolly!</i>	Ensemble	Transport Group / Carnegie Hall	Jack Cummings III
<i>A Valentine for Sondheim</i>	Performer ("Move On")	Fiasco Theater	Ben Steinfeld
<i>Something More</i>	Man 1	Actor Therapy New Works	MD: Matthew Lowy
<i>It Takes Two</i>	Performer / Creator	Ampersand Productions	MD: Matthew Stern

TRAINING

Private Student of Matt Farnsworth (Voice)

Actor Therapy: Lindsay Mendez, Ryan Scott Oliver, Jessie Hooker-Bailey

Fiasco Theater – 6-Week Conservatory (Inaugural): Jessie Austrian, Noah Brody, Ben Steinfeld, Zack Fine

BFA – The Conservatory of Theatre Arts at Webster University – Minor in English

ACTING / VOICE Bruce Longworth, Alec Wilde, Gary Glasgow, Kat Singleton, Joanna Battles

MOVEMENT Jef Awada, Jamie McKittrick

DANCE Lara Teeter (MT), Jan Feager Crosby (Tap), Lorianne Hagan (Ballet)



SPECIAL SKILLS

Alexander Technique teacher trainee; bodhrán (Amy Richter); experienced barista with 5+ years in specialty coffee; snowboarder; member of The Brontë Society; dialects (RP, Irish, Scottish, New York); stage combat (Paul Denhart)