



Andrew Oppmann



Andrew Oppmann AEA

a.oppmann@outlook.com (262) 443-3581

Height: 6' 0" | Hair: Brown | Eyes: Green | Voice: Tenor

aroppmann.com

Local Hire:
Chicago
Milwaukee

NEW YORK

IT TAKES TWO	Self	The Green Room 42	Matthew Stern
A VALENTINE FOR SONDHEIM	"Move On"	Fiasco Theater	Ben Steinfeld

REGIONAL

ROMEO AND JULIET	Balthazar	American Players Theatre	John Langs
PROOF	Hal u/s	American Players Theatre	Brenda DeVita
ANTON'S SHORTS	Lomov u/s	American Players Theatre	Jake Penner
OUR TOWN	George u/s	American Players Theatre	Tim Ocel
STONES IN HIS POCKETS	Charlie u/s	American Players Theatre	Tim Ocel
MUCH ADO ABOUT NOTHING (Educational Tour)	Don Pedro / Don John	Hudson Valley Shakespeare Festival	Kholoud Sawaf
ALL'S WELL THAT ENDS WELL	Bertram u/s	Great River Shakespeare Festival	Rick Barbour
SHAKESPEARE IN LOVE	Wessex u/s	Great River Shakespeare Festival	Doug Scholz-Carlson
THE WINTER'S TALE	Dion	Shakespeare Festival St. Louis	Bruce Longworth

EDUCATIONAL (selected)

INTO THE WOODS	Jack	First Stage	Katie Cummings
LITTLE WOMEN: THE MUSICAL	Mr. Brooke	First Stage	Katie Cummings
LYSISTRATA (McLaughlin adapt.)	Cinesias	Webster Conservatory	Jamie McKittrick
THE DROWSY CHAPERONE	Ensemble	Webster Conservatory	Melissa Rain Anderson

TRAINING

PRIVATE STUDY: Matt Farnsworth (Voice)

Fiasco Theater – 6-Week Conservatory (Inaugural) / Free Training Initiative

Jessie Austrian, Noah Brody, Ben Steinfeld, Liz Hayes, Annie Piper, Zack Fine, Navarra Novy-Williams

BFA – The Conservatory of Theatre Arts at Webster University – Minor in English

ACTING / VOICE Bruce Longworth, Alec Wilde, Gary Glasgow, Kat Singleton, Joanna Battles
MOVEMENT Jef Awada, Jamie McKittrick
DANCE Lara Teeter (MT), Jan Feager Crosby (Tap), Lorianne Hagan (Ballet)



SPECIAL SKILLS

Member of The Brontë Society; Bodhrán - Irish drum (Amy Richter); Snowboarding (since childhood); Barista with 5 years of specialty coffee experience in NYC; Dialects (RP, Irish, Scottish); Stage Combat (Paul Denhart)